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Final Sacrifice: Part 2 of 4
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DOCTOR • WHO

The Doctor

He's a Time Lord from the planet Gallifrey. He's more than 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?

The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

Hunting for Matthew—who's now travelling willingly with the Doctor's enemy the Advocate—the Doctor and Emily have found themselves on an alien world, thousands of years in the future, in the middle of a civil war.

But they're not alone—two Edwardian agents have also travelled here through a device created by Oxford Professor Alexander Hugh. And one of them has been hunting the Doctor for a long time... But in the two weeks that has passed for the Doctor and Emily, two years have passed for Matthew and the Advocate.

Now that the Gizhou shapechanger Lau'Tan has turned on his mistress, the Advocate, the Doctor watches helplessly as both Emily and Lau'Tan are captured and taken to the Advocate, who demands a fight to the death...

Doctor Who #14 • "FINAL SACRIFICE" • Part Two: "Whirled War, Too"

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TRIAL BY COMBAT! TO THE DEATH!
THE FIGHT OF THE CENTURY! TRAITOR VERSUS TRAITOR!
NO! PLEASE, STOP!

SORRY, MISS WINTER, BUT I HAVE A RATHER FOND ATTRACTION TO THIS BODY.
I'M NOT GOING TO LET IT BE TAKEN AWAY QUITE SO EASILY.

TOTALLY UNDERSTAND, LAU'TAN.
DON'T GO EASY ON ME BECAUSE I'M A GIRL.

RAARRGHHH!

CRACK
CRACK

NO! STOP THIS!
KILL THEM! SHOOT THEM!
DO SOMETHING, YOU FOOLS!

RUN FOR THE DOOR!
GET OUT OF HERE!
WHAP

BRAKAAA

CRASH
AARGGHH!!

ZAP

PLACE HIM IN A CELL BEFORE HIS CORE STABILITY RETURNS. THE LAST THING I NEED IS A DALEK OR A WEEPING ANGEL APPEARING OUT OF NOWHERE.
THANK GOODNESS HE'S NOT AS CREATIVE WITH HIS GIFT AS I WOULD BE.
AND WHAT OF THE GIRL?

EVERY FIBRE IN MY BODY SCREAMS "KILL HER," BUT THE DOCTOR WAS RIGHT. SHE'S A STATIC POINT IN SPACE AND TIME...
...SO, LET'S KEEP HER ABOUT A LITTLE LONGER. SEE WHAT HAPPENS, EH?

SO, WHAT IS IT, DOCTOR? SOME KIND OF SHIP?
WELL, IF ALL THE STORIES WE'VE BEEN HEARING ARE TO BE BELIEVED...
...THAT RIGHT THERE IS THE MYSTICAL TEMPLE OF KOL-NE-WAH.
THAT RIGHT THERE IS WHERE OUR ANSWERS LIE.
YOU CAN'T BE SERIOUS, THOUGH?! SURELY YOU AREN'T SUBSCRIBING TO THIS NONSENSE?
MYSTICAL TEMPLES AND ANCIENT RACES ARE NOTHING BUT STORIES!
WHAT, A LEARNED MAN LIKE YOURSELF SAYING SUCH A THING? STORIES BECOME MYTHS. IT'S HOW THE UNIVERSE WORKS.
BE CAREFUL, ALEXANDER, I MIGHT START BELIEVING YOU'RE ONE OF THEM.
LOOK, I MIGHT WORK FOR— I MEAN, I MIGHT BE FUNDED BY—
—CONFOUND IT, MAN! IT'S AN ALIEN WORLD! I'M FLOUNDERING HERE!
OH, TRUST ME, YOU'RE DOING FINE. I'VE SEEN FAR WORSE.
ISAAC NEWTON HIMSELF SIMPLY SAT IN A CORNER AND WHIMPERED WHEN WE TRAVELLED TO PRACTAS SEVEN.
SO, WHAT'S THE PLAN, DOCTOR?
WELL, FOR A START I'M STILL NOT BEING A GENERAL, ELIZA, SO STOP ASKING ME FOR ORDERS.
BUT IF I WAS ONE—AND I'M NOT SAYING THAT I AM—THEN I'D SAY WE NEED TO HAVE A CLOSER LOOK AT THE TEMPLE.
THERE'S SOMETHING VERY FAMILIAR ABOUT IT.
THAT'S A SUICIDE MISSION! TO EVEN ATTEMPT ENTRY WOULD RAISE THE ALARM!

I TOTALLY AGREE. THAT'S WHY WE WON'T BE GOING IN THROUGH THE FRONT ENTRANCE.
IF I'M CORRECT, THERE SHOULD BE A SALVAGEABLE ONE AROUND TO THE BACK. AND IF I'M ALSO RIGHT—
—NO, DON'T NEED THOSE... HOLD THESE WILL YOU?

AHA! I KNEW I HAD THE LITTLE FELLA ON ME! THE TRUSTY OLD WATER PISTOL!
WHERE WAS I? OH, YES. IF I'M ALSO RIGHT, THEY WON'T KNOW ABOUT THE OTHER DOOR.

COME ON, THEN! SPIT-SPOT!
WE NEED TO—

—AH. YES, SORRY. FORCE OF HABIT.
WHY DON'T YOU LEAD THE WAY, GENERAL?

THANK YOU, DOCTOR.
COME ON, THEN. SPIT-SPOT, AS YOU SAY.

ELSEWHERE.
IS IT TRUE, LAU'TAN, OR WHATEVER YOUR NAME IS?
HAVE I BEEN A FOOL FOR TWO YEARS?
YES, NO, WHO CARES? I WAS A FOOL FOR FAR LONGER, MATTHEW. I MADE HER WHAT SHE IS.
YOU JUST GIVE HER WHAT SHE NEEDS. SO LEAVE, GET OUT OF HERE.

OH, I INTEND TO. BUT I HAVE A PLAN. FOR THE FIRST TIME, I'M TAKING CHARGE OF MY LIFE...

...AND YOU'RE GOING TO HELP ME.

NEARBY.
WAKE UP, EMILYWINTER. WE MUST-HAVE-WILL TALK.

THE TEF'AREE? WHAT ARE YOU DOING HERE?
WE HAVE SAVED YOU—WILL SAVE YOU, EMILYWINTER. YOU MUST STOP THE DEVICE.
IT HAS DESTROYED—WILL DESTROY THE WHOLE PLANET. IT TERRAFORMS LAND. IT REBOOTS IT BACK TO THE SOURCE.

REBOOT? TERRAFORM? I HAVE NO CLUE WHAT YOU MEAN!
ALL YOU DO IS SPOUT NONSENSE! WHAT ABOUT ALL THE THINGS YOU SAID IN THE TARDIS?*
*IN DOCTOR WHO #7.

EVERYTHING I SAID TO YOU WILL COME TRUE, EMILYWINTER.
YOU ARE A STATIC POINT IN SPACE AND TIME.
AND THAT IS WHY EMILYWINTER MUST DIE.

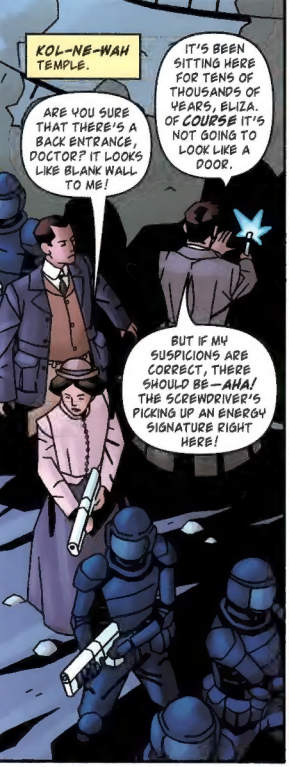
I HAVE TO DIE? WHERE DID THIS GENIUS IDEA COME FROM?!
HOW DO I GET OUT? HOW DO I HELP THE DOCTOR?
YOU KNOW US, EMILYWINTER. YOU ALWAYS HAVE. AND THE TEF'ARBE WILL RESCUE YOU, FOR WE ALREADY HAVE.
TELL THE DOCTOR THAT THE DEVICE MUST BE STARTED—IN ORDER FOR THE DEVICE TO BE STOPPED.

THE WORLD MUST BE RENEWED, BUT THE DOCTOR MUST STOP IT BEING SO.
BOTH OUTCOMES MUST HAPPEN, FOR THEY ALREADY HAVE HAPPENED.

THIS IS MADNESS! YOU COULD HAVE AT LEAST UNLOCKED THE DOOR FOR ME!
THE DOCTOR WAS RIGHT! PERHAPS YOU ARE IN MY MIND! HOW HAVE YOU RESCUED ME?

TALKING TO YOURSELF? THAT'S THE FIRST SIGN OF MADNESS, YOU KNOW.
THE SECOND SIGN IS GETTING AN ANSWER. WELL, THAT AND CALLING YOURSELF "THE ADVOCATE."
WHAT DO YOU WANT, MATTHEW? COME TO GLOAT SOME MORE? TO TALK ABOUT A BOOK THAT DOESN'T EXIST?

WELL, WE CAN IF YOU WANT...
...BUT PERSONALLY I WAS THINKING MORE ALONG THE LINES OF OPENING THIS CELL AND GETTING THE HELL AWAY FROM HERE.


KOL-NE-WAH TEMPLE.
ARE YOU SURE THAT THERE'S A BACK ENTRANCE, DOCTOR? IT LOOKS LIKE BLANK WALL TO ME!
IT'S BEEN SITTING HERE FOR TENS OF THOUSANDS OF YEARS, ELIZA. OF COURSE IT'S NOT GOING TO LOOK LIKE A DOOR.
BUT IF MY SUSPICIONS ARE CORRECT, THERE SHOULD BE—AHA! THE SCREWDRIVER'S PICKING UP AN ENERGY SIGNATURE RIGHT HERE!

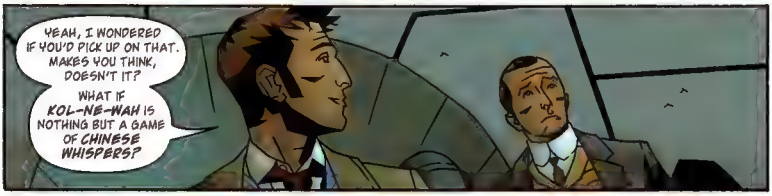
NOW, I JUST NEED TO USE THIS—
SO LET ME GET THIS RIGHT, DOCTOR. YOU'RE GOING TO USE THIS WATER-FILLED GUN TO OPEN THE DOOR.
I'M NOT THE ONLY ONE HERE WHO'S WORRYING ABOUT YOUR MENTAL HEALTH, NOW AM I?
IT'S A WATER PISTOL, ACTUALLY, AND IN A WAY, IT WILL OPEN THE DOOR.
SOAK THE MUD, WIPE IT AWAY, AND HEY PRESTO...
...INSTANT ENTRY POINT. JUST NEEDED A SPOT OF SPRING CLEANING.

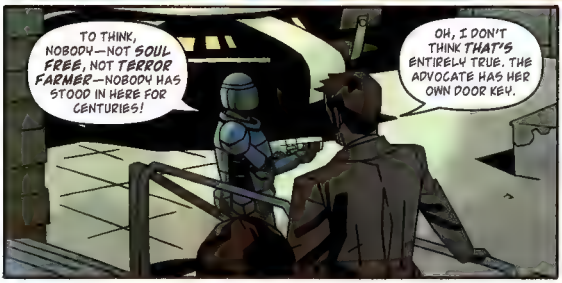
BEEP
DOES IT RECOGNISE ME? NOPE. HOW ABOUT ONE OF YOU SOUL FREE CHAPS?
IT WON'T OPEN FOR ME EITHER! THIS IS POINTLESS!
BEEP
DON'T WORRY, BECAUSE THIS IS WHERE IT GETS FUN. ELIZA, MY DEAR?
OPEN THE DOOR FOR US.

REALLY, DOCTOR, WE DON'T HAVE TIME FOR YOUR GAMES—

—WHAT THE—?! HOW CAN THAT BE?
WHOOSH
JUST A SIMPLE CASE OF GENETICS! THE SOUL FREE HAVE THE SAME PROBLEM AS I DO...
...TOO MUCH RADIATION IN OUR BODIES.

BUT YOU AND PROFESSOR HUGH, THERE—YOU'RE FROM AN AGE THAT HASN'T DRENCHED ITSELF IN RADIATION YET. AND SO THE SCANNER RECOGNISED YOU.
BUT EVEN SO, DOCTOR, HOW DID IT RECOGNISE HER SPECIES? THIS IS AN ANCIENT, ALIEN TEMPLE!


YEAH, I WONDERED IF YOU'D PICK UP ON THAT. MAKES YOU THINK, DOESN'T IT?
WHAT IF KOL-NE-WAH IS NOTHING BUT A GAME OF CHINESE WHISPERS?


TO THINK, NOBODY—NOT SOUL FREE, NOT TERROR FARMER—NOBODY HAS STOOD IN HERE FOR CENTURIES!
OH, I DON'T THINK THAT'S ENTIRELY TRUE. THE ADVOCATE HAS HER OWN DOOR KEY.

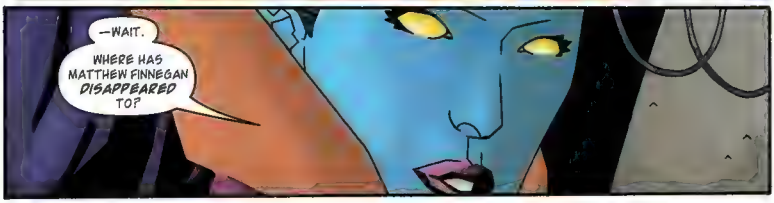
ANOTHER HUMAN FROM A NON-IRRADIATED AGE.
MATTHEW FINNEGAN.

OH, DOCTOR, SO PREDICTABLE. SO DEPENDENT ON THE HUMANS.
WHERE'S THE ONE YOU MENTIONED? THE ONE WITH THE WHITE HAIR AND GLASSES?

I DON'T KNOW, I CAN'T SEE HIM THERE. AND OUR SOURCES SAY THAT THERE WAS AN ALTERCATION—
YOU MEAN HE WENT UP AGAINST THE DOCTOR AND WAS PUNISHED.

YOU HAVE A FORCE NEAR THE CAMP, YES? THEN TELL THEM TO TAKE IT. NOW.
IT'S UNDERMANNED AND DEFENCELESS. EVEN YOUR MEN SHOULDN'T HAVE A PROBLEM.

WHILE WE SEND IN SOME MEN TO PLAY WITH THE DOCTOR IN THE TEMPLE, WE'LL ALSO FIND THIS WHITE-HAIRED ENEMY OF THE DOCTOR...
...AND MAKE HIM OUR ALLY. HE CAN BUNK WITH FINNEGAN, THEY CAN SWAP STORIES—


—WAIT.
WHERE HAS MATTHEW FINNEGAN DISAPPEARED TO?

I'M GLAD YOU CAME TO YOUR SENSES, MATTHEW.
THE DOCTOR'S BEEN WORRIED SICK ABOUT YOU.
YES, YES, I'M SURE HE IS, BUT LET'S KEEP THE PACE UP!
THE LAST THING I WANT TO DO IS BE CAUGHT BY THE ADVOCATE'S TROOPS!

TWO YEARS—I CAN'T EVEN BEGIN TO IMAGINE WHAT IT'S BEEN LIKE FOR YOU HERE.
TWO WHOLE YEARS, BELIEVING THAT WE'D FORGOTTEN YOU—
WATER UNDER THE BRIDGE. CAN WE KEEP MOVING?

YOU KNOW, I EXPECTED YOU TO CHANGE IN TWO YEARS, BUT NOT THIS MUCH.
IT'S ALMOST LIKE THE DAY WE HAD TO BRAVE THAT CHICAGO SNOW... REMEMBER?
HOW COULD I FORGET?

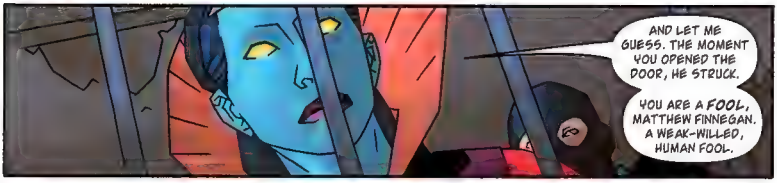
WHAM
-HNF-

I'VE NEVER BEEN TO CHICAGO WITH MATTHEW, WE'VE ONLY KNOWN EACH OTHER IN HOLLYWOOD.
SO THE QUESTION I HAVE FOR YOU IS...

...WHOSE SIDE ARE YOU REALLY ON, LAU'TAN?

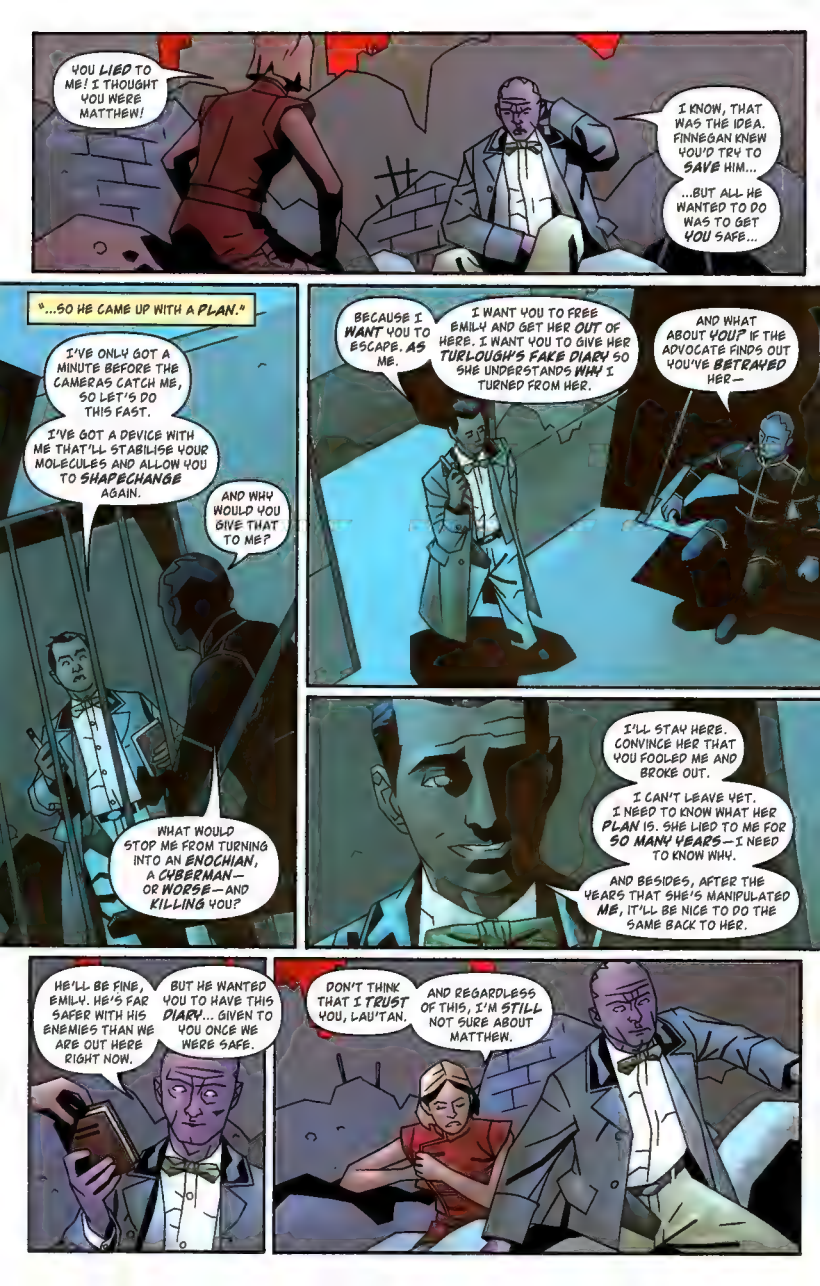
AH, I WONDERED WHEN HELP WOULD TURN UP.
WHAT THE HELL ARE YOU DOING IN THERE?
WHERE'S LAU'TAN? WHERE'S EMILY?

NO IDEA, I'M AFRAID. I WAS KNOCKED OUT AS SOON AS I ENTERED THE CELL.
LAU'TAN HAD CHANGED INTO YOU, YOU SEE. I THOUGHT HE'D TAKEN YOU PRISONER, AND SO I CHARGED TO YOUR RESCUE.


AND LET ME GUESS. THE MOMENT YOU OPENED THE DOOR, HE STRUCK.
YOU ARE A FOOL, MATTHEW FINNEGAN. A WEAK-WILLED, HUMAN FOOL.

I KNOW. I'M AN IDIOT. BUT WHAT'S THE HARM? IT'S THE DOCTOR YOU WANT ANYWAY!
NOW, IF YOU COULD JUST LET ME OUT...

LET YOU FREE? WHY, MY DEAR MATTHEW, YOU'RE FAR SAFER IN THERE. I DON'T KNOW WHY I DIDN'T CONSIDER IT SOONER.
YOUR IDIOCY MEANS THAT YOU CAN STAY THERE AND ROT UNTIL I NEED YOU.


YOU LIED TO ME! I THOUGHT YOU WERE MATTHEW!
I KNOW, THAT WAS THE IDEA. FINNEGAN KNEW YOU'D TRY TO SAVE HIM...
...BUT ALL HE WANTED TO DO WAS TO GET YOU SAFE...
"...SO HE CAME UP WITH A PLAN."
I'VE ONLY GOT A MINUTE BEFORE THE CAMERAS CATCH ME, SO LET'S DO THIS FAST.
I'VE GOT A DEVICE WITH ME THAT'LL STABILISE YOUR MOLECULES AND ALLOW YOU TO SHAPECHANGE AGAIN.
AND WHY WOULD YOU GIVE THAT TO ME?
WHAT WOULD STOP ME FROM TURNING INTO AN ENOCHIAN, A CYBERMAN— OR WORSE—AND KILLING YOU?
BECAUSE I WANT YOU TO ESCAPE. AS ME.
I WANT YOU TO FREE EMILY AND GET HER OUT OF HERE. I WANT YOU TO GIVE HER TURLOUGH'S FAKE DIARY SO SHE UNDERSTANDS WHY I TURNED FROM HER.
AND WHAT ABOUT YOU? IF THE ADVOCATE FINDS OUT YOU'VE BETRAYED HER—
I'LL STAY HERE. CONVINCE HER THAT YOU FOOLED ME AND BROKE OUT.
I CAN'T LEAVE YET. I NEED TO KNOW WHAT HER PLAN IS. SHE LIED TO ME FOR SO MANY YEARS—I NEED TO KNOW WHY.
AND BESIDES, AFTER THE YEARS THAT SHE'S MANIPULATED ME, IT'LL BE NICE TO DO THE SAME BACK TO HER.
HE'LL BE FINE, EMILY. HE'S FAR SAFER WITH HIS ENEMIES THAN WE ARE OUT HERE RIGHT NOW.
BUT HE WANTED YOU TO HAVE THIS DIARY... GIVEN TO YOU ONCE WE WERE SAFE.
DON'T THINK THAT I TRUST YOU, LAU'TAN.
AND REGARDLESS OF THIS, I'M STILL NOT SURE ABOUT MATTHEW.

THE TEMPLE OF KOL-NE-WAH.
YOU SEE, IT WAS PROBABLY SOME KIND OF COLONY SHIP LIKE THE ONES THAT EARTH SENT OUT IN THE LATE 21ST CENTURY.
YOU DID A LOT OF THAT BACK THEN. MARS, VENUS, THAT WIERD LITTLE PLANET THAT YOU THEN DECIDED WAS A MOON—
DOCTOR, YOU'RE CONFUSING ME. YOU SAY MY PAST, BUT YOU TALK OF CENTURIES IN THE FUTURE!
YEAH, SORRY, FORCE OF HABIT. WE'RE SEVERAL MILLENNIA AHEAD OF YOUR TIME, SO ANYTHING AROUND THERE IS "BACK THEN" TO ME RIGHT NOW.
BUT THERE'S TECHNOLOGY HERE THAT ISN'T HUMAN. IT'S A MIXTURE OF OLD AND NEW. AND IF LAU'TAN WAS CORRECT, I'VE SEEN IT BEFORE.
I CAN'T PLACE THE MACHINE'S DESIGN—IT'S INCREDIBLY OLD—BUT THERE ARE WORDS ON THE SIDE...
THEY LOOK LIKE TERRONITE! BUT THE TERRONITES NEVER HAD MACHINERY LIKE THIS!
LEO MILLER. HOLLYWOOD.
TECHNOLOGY THAT WAS SCAVENGED BY THE TERRONITES, APPARENTLY CREATED BY THE TEF'AREE...
...AND THAT HE STOLE WITH HELP FROM THE ADVOCATE.
"ANCIENT ARTIFACT, UNKNOWN ORIGIN." THAT'S WHAT IT SAID ON THE SIDE—AND THAT WAS FROM A MUSEUM THOUSANDS OF YEARS FROM NOW!
DOCTOR, WHAT ARE YOU DOING?

SORRY, HAVING A BIT OF A EUREKA MOMENT AND NO BATH AROUND TO LEAP OUT OF.
THIS THING HERE IS THE HARD DRIVE. IF I CAN GET IT WORKING, WE CAN WORK OUT EXACTLY WHAT'S GOING ON HERE.
WHAT DO YOU MEAN, GOING ON? ARE YOU TELLING ME THIS ISN'T A TEMPLE?
WHAT OF THE STORIES OF THE PURGE, THOUSANDS OF YEARS BACK, WHEN EVERYTHING ON THIS PLANET EXCEPT FOR THE TEMPLE WAS DESTROYED?

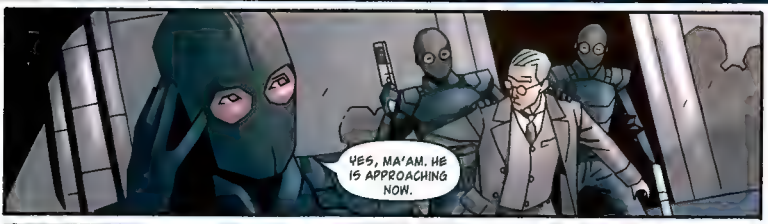
PURGE, EH? REMIND ME TO ASK YOU ABOUT THAT AGAIN LATER.
AS FOR THE TEMPLE, WELL, THERE'S A TELEPORTATION ARRAY HERE THAT I ASSUME IS OF TEF'AREE DESIGN, IF THEY REALLY EXIST.
BUT IF THEY DO—THEY'RE FIFTH-DIMENSIONAL ALIENS—SO WHY WOULD THEY NEED IT?

SOMEONE'S PLAYING GAMES WITH YOU AND THE TERROR FARMERS...
...SPEAKING OF WHICH—HELLO!

DROP YOUR WEAPONS!
GET OUT OF HERE, ALL OF YOU!
WE'LL HOLD THEM OFF! REGROUP AT BASE!
DON'T BE SILLY! WE CAN HELP YOU!
I'VE GOT THE HARD DRIVE, LET ME BE A DISTRACTION!

GET OUT OF HERE—OR I'LL SHOOT YOU MYSELF!
WE NEED YOU TO DECIPHER THAT BOX!
SPLIT UP!
GET GOING! NOW!

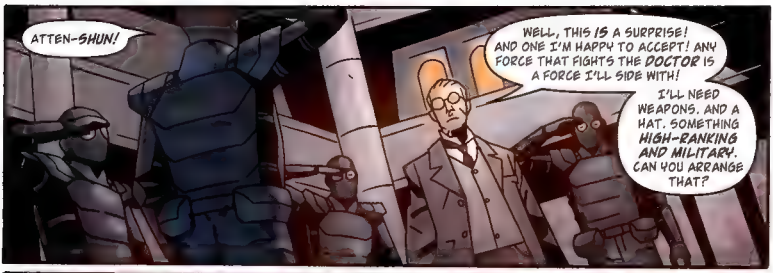
ECHO TEAM TO BASE. WE HAVE TAKEN THE COMPOUND.
EXCELLENT WORK, CAPTAIN. DO YOU HAVE THE TARGET YET?


YES, MA'AM. HE IS APPROACHING NOW.

AND THIS IS WHERE I'M KILLED AS WELL, I SUPPOSE? MURDERED FOR A CAUSE I HAVE NO CONCERN IN?
I THINK THAT YOU'RE WRONG THERE. YOU'RE VERY MUCH INVESTED IN THIS. YOUR PARTNER HAS TURNED ON YOU AND NOW LEADS THE REBELLION...
...AND THE DOCTOR STANDS AT HER SIDE.

WE'RE NOT HERE TO KILL YOU, ROBERT, WE'RE HERE TO RESCUE YOU. OUR QUEEN SHARES THE SAME HATRED OF THE DOCTOR AS YOU DO...
...AND SHE HAS PLANS FOR YOU.
PLANS? WHAT SORT OF PLANS? I'LL HAVE YOU KNOW, I'M A CITIZEN OF THE EMPIRE!
I'M NOT SOME KIND OF FOOT SOLDIER!

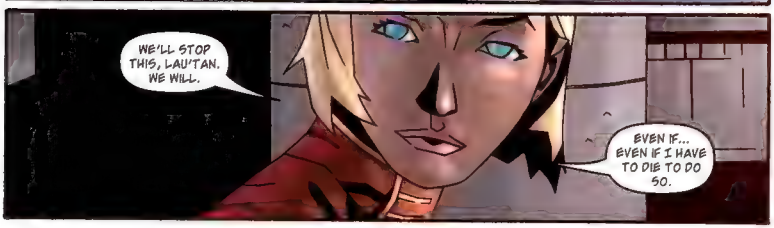
OH, THAT'S NOT WHAT WE WERE THINKING AT ALL, SIR. AS YOUR PARTNER NOW COMMANDS THE SOUL FREE IN MATTERS OF WAR...
...WE WERE HOPING THAT YOU COULD LEAD US.


ATTEN-SHUN!
WELL, THIS IS A SURPRISE! AND ONE I'M HAPPY TO ACCEPT! ANY FORCE THAT FIGHTS THE DOCTOR IS A FORCE I'LL SIDE WITH!
I'LL NEED WEAPONS. AND A HAT. SOMETHING HIGH-RANKING AND MILITARY. CAN YOU ARRANGE THAT?

ABSOLUTELY, SIR. HERE, TAKE MY SIDEARM UNTIL WE FIND YOU SOMETHING MORE...
...ACCEPTABLE.
RIGHT THEN... I SUPPOSE YOU'D BETTER TAKE ME TO YOUR—I MEAN OUR—LEADER!

THIS ISN'T GOOD. THIS IS VERY NOT GOOD.
IS THAT THE WHOLE ARMY? IS THE DOCTOR THERE?

NO. WE HAVE HUNDREDS OF TROOPS SCATTERED ACROSS THE UNDERGROUND. WE ONLY COME TO THE SURFACE WHEN NEEDED.
DAMMIT! I SHOULD HAVE TOLD THEM TO RETREAT TO COVER THE MOMENT YOU ARRIVED! THESE DEATHS ARE ON ME!


WE'LL STOP THIS, LAU'TAN. WE WILL.
EVEN IF... EVEN IF I HAVE TO DIE TO DO SO.

KRAKOOM
THEY'RE FOLLOWING US!
WHY ARE THEY FOLLOWING US? WHY CAN'T THEY FOLLOW THE OTHERS?

BECAUSE WE HAVE SOMETHING THEY NEED.
AND BECAUSE THE ADVOCATE IS VERY INTERESTED IN SEEING ME—SOMETHING THAT I DON'T WANT TO DO JUST YET. WE NEED TO FIND SOMEWHERE SAFE TO—
—AHA!

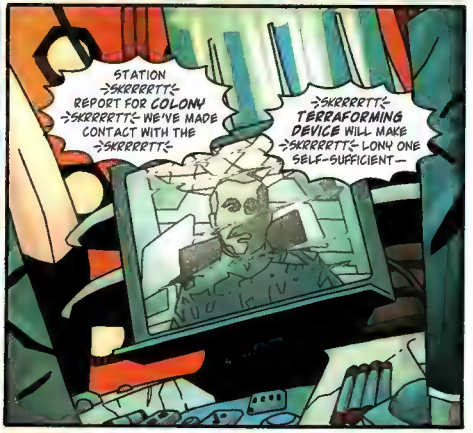
JUST WHAT WE NEED! COME ON, PROFESSOR!
WELL! WHAT THE DEVIL IS THAT THEN? POLICE PUBLIC CALL BOX?

YEAH, POLICE BOXES ARE A BIT AFTER YOUR TIME, ALEXANDER.
WELCOME TO THE TARDIS. MAKE YOURSELF AT HOME.
GOOD LORD! THIS IS IT? YOUR MACHINE? THE ONE THAT BROUGHT YOU HERE LIKE MY PORTAL DID?

OF COURSE, MINE HAS A LOT MORE PIPES AND WIRES... TARDIS, YOU SAY?
YUP. TARDIS. I SUPPOSE YOU'RE WONDERING HOW IT'S BIGGER IN THE INSIDE—

OF COURSE I AM! THIS IS INCREDIBLE!
AND THIS CONSOLE—IT'S LIKE A JULES VERNE STORY! SO MANY LEVERS AND BUTTONS—A VERITABLE NAUTILUS!
WELL... YES. SOMETHING LIKE THAT. ALTHOUGH I SUGGESTED MORE CHROME WHEN JULES WROTE THAT BOOK.
DON'T PRESS THAT. YOU MIGHT BLOW US UP. OR TURN THE LIGHTS OFF OR SOMETHING.
ACTUALLY, I HAVE NO CLUE WHAT THAT ONE DOES. PRESS IT AGAIN, SEE WHAT HAPPENS.

AHA! WE HAVE CONTACT! IT'S SOME KIND OF RECORDED MESSAGE, BUT IT'S THOUSANDS OF YEARS OLD, TERRIBLY DEGRADED...
PERHAPS IF I CAN AMP UP THE THINGIE AND SQUELCH THE DOODAHS—


STATION ~SKRRRRTT~ REPORT FOR COLONY ~SKRRRRTT~ WE'VE MADE CONTACT WITH THE ~SKRRRRTT~
~SKRRRRTT~ TERRAFORMING DEVICE WILL MAKE ~SKRRRRTT~ LONY ONE SELF-SUFFICIENT—

IT'S AN EARTH COLONY VESSEL. COLONY ONE.
CO-LO-NY-ONE.
KOL-NE-WAH.

AH, MY GENERAL ARRIVES! HOW WONDERFUL TO MEET YOU!
THE ADVOCATE, I PRESUME? YOU'RE THE QUEEN OF THESE PEOPLE? I EXPECTED SOMEONE LESS... ALIEN.

YES, I AM INDEED ALIEN TO THESE LANDS, BUT WE ARE ALL VISITORS. THE SOUL FREE, THE TERROR FARMERS...
...THESE ARE JUST DISTORTIONS OF THEIR TRUE NAMES, REFUGEES FROM A CRASHED CRAFT THOUSANDS OF YEARS AGO.

BELIEVE ME, TO THE NATIVE CREATURES OF THIS WORLD, WE ARE THE ALIENS.
AND AT LEAST I BEAR MY HERITAGE PROUDLY. I DON'T HIDE BEHIND A HUMAN FACE LIKE THE DOCTOR, EH?

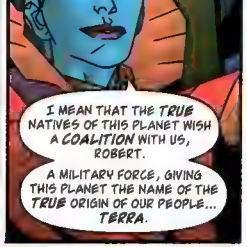
NO, NO, NO! COME ON! SHOW ME MORE THAN THAT!
WHO WERE YOU MAKING CONTACT WITH? THE TEF'ARBE? HOW DID YOU COME SO FAR OFF COURSE?
SO, THEY WEREN'T SUPPOSED TO BE HERE THEN?

NO. EARTH COLONIES NEVER LEFT THE SOLAR SYSTEM FOR THE FIRST FIFTY YEARS OR SO. THIS MUST HAVE HIT A TEMPORAL EDDY, A WORMHOLE...
...ONE OF A HUNDRED DIFFERENT THINGS THAT CAN HAPPEN WHEN YOU FIRE A TINY CRAFT INTO A LARGE COSMOS.

A RACE THAT'S BELIEVED TO BE NOTHING BUT A MYTH GAVE THEM TELEPORTATION TECHNOLOGY. TERRAFORMING CAPABILITIES.
BUT THEN THERE WAS THE PURGE—THE PLANET WAS TERRAFORMED. REBOOTED. AND THE PEOPLE WHO KNEW WHAT WAS GOING ON...
...DIED.

WITH YOU BY MY SIDE, WE CAN DEFEAT THE SOUL FREE. THE TERROR FARMERS, THE TRUE PEOPLE OF THIS LAND, CAN LIVE AGAIN!
ABOVE US IS A SHIP, ORBITING IN SPACE—ONE THAT CAN RENEW THE VERY GROUND ITSELF!

THE LAND WILL BE TERRAFORMED AGAIN. EVERYTHING OUTSIDE THE TEMPLE OF KOL-NE-WAH WILL PERISH.
WE WILL TAKE THE LAND BACK, AND WE SHALL BE TRIUMPHANT.
TERRAFORM? ORBITING SHIPS? WHAT ARE YOU TALKING ABOUT?


I MEAN THAT THE TRUE NATIVES OF THIS PLANET WISH A COALITION WITH US, ROBERT.
A MILITARY FORCE, GIVING THIS PLANET THE NAME OF THE TRUE ORIGIN OF OUR PEOPLE... TERRA.

FOR GENERATIONS, THEY HAVE NOTHING BUT THE SPOKEN WORD, STORIES OF THE OLD DAYS.
STORIES ADAPT, NAMES DISTORT, AND THOSE WHO HELPED THEM ARE NOTHING BUT GODS. MYTHS.

OF COURSE! WHY DIDN'T I SEE IT? STUPID, STUPID TIME LORD!
TERROR FARMERS? TERRA FIRMA! SOUL FREE? SOL THREE! BOTH NAMES FOR EARTH!
TWO SIDES COME FROM TRAGEDY, BUT THEY'RE BOTH FROM THE SAME SOURCE! AND THEY DON'T REALISE IT!

OH NO. I'VE WORKED OUT WHO WINS THIS WAR...
...AND I'VE ALREADY MET THE FUTURE INHABITANTS OF THIS PLANET...
...THE SOUL FREE LOSE AND THE TERROR FARMERS WIN BECAUSE THE WINNER ALWAYS WRITES THE HISTORY...

WE SHALL START A NEW RACE! A SUPERIOR RACE!
AND WITH OUR TEF'AREE ALLIES BESIDE US—
—WE SHALL BE THE TERRANITES!
NEXT: REUNION!

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Now that the "Final Sacrifice" arc is in full swing, chronicling our final adventure of the Tenth Doctor, let's take a look at your thoughts on the previous arc, "Keep Off the Grass."

Gentlemen,

A great finish to the "Don't Step on the Grass" storyline. I thought the combination of Blair and Charlie's work really captured the look for Doctor Who. I will miss Blair's art and I definitely want to see him back again. What is he going to be doing now that his stint with the good Doctor is done? Tony's writing gets better with each issue (if that's even possible) and I feel he really has captured the essence of the Doctor.

I would like to see him bring back more past companions (Sarah Jane, Leela) and classic enemies/aliens (the Master, Zygons).

I picked up the *Doctor Who Classics Omnibus Volume 1* even though I have all the original comics. I always liked the compilation of stories in one volume. Though it did have a small cover gallery, I found the extras lacking. I was hoping to see the original comic covers and the retailer incentive covers in addition to information on the original *Doctor Who Monthlies* these were reprinted from. Perhaps future issues could be more like the absolute editions DC has put out. Hardcover books, with not only the stories, but additional background material, sketches, and more.

I see a number of *Doctor Who* titles have been nominated for various 2010 Eagle Awards categories. Congratulations on this accomplishment. Let's hope the fans recognize the incredible work and effort everyone has done on this series and related one-shots and miniseries.

As always, thanks for a great book. See you next month.

All the Best,
Jeff Thompson

Thanks for the flattery and feedback. The extras in the omnibus format are a victim to page count, as we try to pack as much story as possible in that format. Absolute editions sound wonderful, though. Would anyone else be interested in Absolute Doctor Who? Let us know.

The latest *Doctor Who Magazine* featured the final comic strip appearance of the Tenth Doctor, and I was positively gutted! That's why I'm glad to see him continue here, at least for a few more issues! The phrase "last story arc of the ongoing series" you used in the letter column of issue #10 leads me to believe the book is either going to revert to one shots/miniseries or be relaunched with a new #1: which is it?

I have really been enjoying this latest storyline! The Enochians are amazingly realised foes that would be right at home on the TV series (coincidentally, the Weeping Angels returned the week I bought this issue)! I wish there was more cross-pollination between the TV series, books, audios, and comics so characters could move freely between each! The Knights Arboretum made me laugh aloud! I love them.

Let me also say that I LOVE Blair Shedd's artwork! Shedd's rendition of the Tenth Doctor is spot on, and Emily looks mad cute! I hope you bring Shedd back to chronicle some of the Eleventh Doctor's strip adventures—I would love to see Blair's rendition of Amy Pond, who I am absolutely in love with!

In closing, here are a few things I would like to see in both the ongoing series or miniseries:
The return of the Daleks' sister race, the Thals, as well as the Zygons and the Menoptera.
A miniseries featuring Jenny, the Doctor's daughter. What is she up to out there in the universe?
Adaptations of the audios, especially the Eighth Doctor ones with Charley Pollard (I have a HUGE crush on the actress playing her, India Fisher), and the Iris Wildthyme stories.

Thanks again for an amazing book!

Alex Campbell
Chicago, IL

Thanks for the ideas, Alex. Adaptations are usually a tough sell, but if there's enough demand, we'd have to consider them. I'm fond of Blair's art, too! We'll see what we can do. Issue #16 will be the last of this series, but keep your eyes open for announcements regarding our future plans.

Dear Lords of Time,

I really enjoy the stories you are putting out in the *Doctor Who* ongoing series. I don't tend to read comics that are based on TV shows because I feel they could quite easily fail to live up to the greatness of the show. When I first read the *Doctor Who* ongoing series, I found that I was mistaken. This book definitely lives up to, if not surpasses, the show that I have loved since I was a small child. The stories are interesting. The art is done quite well. It's safe to say that this book is one that I look forward to each month.

One thing I like about the series is that it gives the Tenth Doctor more adventures. I felt, as many others felt, that his death was premature in the show. I was a tad bit disappointed to see that the series is going to switch over to the Eleventh Doctor, but I think it will still be brilliant (Especially if it includes Amelia Pond). I am severely hoping for a story line that has multiple Doctors. That has always been something I like to see in Doctor Who and the current show is lacking in that aspect (unless you count the Hand).

Every time I see the book on the "New Books" shelf at my local comic store, I grow excited and can't wait to read it. I love your series and intend on purchasing every issue, and cover, that I come across. Keep up with the good work.

With much appreciation,
Xander T. McMenamin

P.S. The T stands for TARDIS. Or Timothy. It is definitely one of those two.

And another happy customer. Glad to hear we're exceeding your expectations, and hope "Final Sacrifice" lives up to them!

Speaking of "Sacrifice," our final Tenth Doctor storyline races toward its end in next month's penultimate chapter "Reunion." See you then!

—Denton J. Tipton

IDWORDS
News from the nerve center of IDW Publishing

IDW PUBLISHING IN AUGUST: THE DRAGON DAYS OF SUMMER

In which IDW Chief Creative Officer/Editor-in-Chief puts the focus on some exciting new titles

Some people consider August the "dog days of summer." Not us at IDW—here, we think of August as "hey, we all survived another Comic-Con." But August is also full of some great new releases I wanted to focus you on here.

One book we're really excited about is Science-Fiction Grandmaster **Harlan Ellison's** first new comic series in decades, ***Phoenix Without Ashes***. Ellison is going to remind everyone just why he earned the esteemed title of "grandmaster" with this 4-parter. I'm loathe to say too much about the story itself, since much of it works best when read cold. Pick up the comic this month and see what Harlan and artist **Alan Robinson** have concocted.

Also in August, we're bringing back ***Dungeons & Dragons*** in a big way. And to give you all an affordable look at what's to come, we're releasing a bargain-priced #0 issue, yours for only a buck. In it, you'll get an all-new, 10-page D&D story by writer **John Rogers** and artist **Andrea Di Vito**, the team for our core ongoing title, which will launch in November. Turn the page for a special preview! There's also a 6-page *Dark Sun* story by **Alex Irvine** and **Peter Bergting**, setting up the *Dark Sun* miniseries to come in January. All that plus concept art, creator interviews and more, yours for only a single dollar.

Locke & Key returns in August, too, with the start of the fourth series, "Keys to the Kingdom." You'll notice something special in the art in this first issue, by series creators **Joe Hill** and **Gabriel Rodriguez**. And if you've heard good things about *Locke & Key* but haven't quite known where to jump in, we're also offering a 40-page, value-priced reprint of the very first *Locke & Key* comic, ***Locke & Key: Welcome to Lovecraft #1 Legacy Edition***. This will contain the full 32-page debut issue plus a photo section starring Joe Hill that recaps the entire story so far. 18 issues of *Locke & Key* have been released so far, with 18 more to come. And all six issues of the *Keys to the Kingdom* miniseries are standalone issues, making it even easier for you to catch up with this acclaimed series.

Beyond these titles, keep an eye out for ***After the Fire***, an all-new, standalone graphic novel created and written by **Tom Waltz**, a never-before-published ***Phantom Jack*** graphic novel, the third *Zombies vs Robots* oversize hardcover, and, well, the full slate of comics and graphic novels you see below.

I'll see you back here in this space next month, to discuss things like **Robert Rodriguez**'s ***Machete***, **Joe Hill**'s new ***Kodiak***, and more. Til then, enjoy these Dragon days of summer!

Chris Ryall,
Chief Creative Officer/
Editor-in-Chief

IDW

AUGUST RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

Angel #36
Bram Stoker's Death Ship #4
Doctor Who Classics III #6
Doctor Who #14
Dragon Age #4
Dungeons & Dragons #0
G.I. Joe #21
G.I. Joe: A Real American Hero #157
G.I. Joe: Cobra #7
G.I. Joe: Hearts and Minds #4
G.I. Joe: Origins #18
Jurassic Park #3
Kill Shakespeare #4
Killing the Cobra: Chinatown Trollop #4
The Last Unicorn #3
Locke & Key: Keys to the Kingdom #1
Locke & Key: Welcome to Lovecraft Legacy Edition #1
MGM Midnite Movies: It! The Terror from Beyond Space #2
The Murder of King Tut #3
Mystery Society #3
Pantheon #5
Phoenix Without Ashes #1
The Pilgrim #4
Spike: The Devil You Know #3
Star Trek Movie Adaptation #6
Star Trek: Burden of Knowledge #3
Starstruck #12
Strange Science Fantasy #2
Transformers #10
Transformers: Ironhide #4
Transformers: Nefarious #6
True Blood #2
Wire Hangers #4
Witch & Wizard: The Battle for Shadowland #4
Yours Truly, Jack the Ripper #3

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Angel: A Hole in the World TPB
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G.I. Joe: Best of Scarlett TPB
G.I. Joe: Origins, Vol. 3 TPB
Hodge the Hedgehog HC
Next Men Premiere Edition, Vol. 3 HC
Phantom Jack TPB
Polly and Her Pals, Vol. 1 HC
Star Trek Omnibus: The Original Series TPB
Clive Barker's The Thief of Always TPB
Transformers: Armada Omnibus TPB
Transformers: Best of Megatron TPB
Transformers: Last Stand of the Wreckers TPB
Zombies vs Robots Aventure Oversize HC

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 3080 Santa Fe Street, San Diego, CA 92108. You can also join in the hullabaloo on our message boards at idwpublishing.com.

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AFTER THE FIRE
HARLAN ELLISON'S
PHOENIX WITHOUT ASHES
IDW
ELLISON
ROBINSON